

KENDAL HARTSE

AEA/SAG/AFTRA

www.kendalhartse.com

Broadway

SUMMER:The Donna Summer Musical	Pete Bellotte	Lunt-Fontanne Theatre (dir. Des McAnuff)
CINDERELLA	Ensemble (u/s Gabrielle, Charlotte)	Broadway Theatre (dir. Mark Brokaw)
ON A CLEAR DAY...	u/s Cynthia, Paula, Hannah	St. James Theatre (dir. Michael Mayer)

National Tour

THE BAND'S VISIT	Iris	1 st National Tour (dir. David Cromer)
CABARET	Texas (u/s Sally Bowles)	1 st National Tour, Roundabout Theatre Co.
CATS	Demeter	Troika Entertainment (dir. Richard Stafford)

New York

WE HAVE APPLES	Depression	Theatre Now New York (dir. Gina Rattan)
CRY EDEN	Eve	Access Theatre (dir. Sarah Wansley)
USUAL GIRLS	Anna	Columbia MFA/Signature Theatre (dir. Kat Yen)
EL LAUREL DE APOLO	Violinista	Repertorio Español (dir. Estefania Fadul)
PERICLES	Thaisa	Drama League Rough Draft (dir. Austin Regan)
OPEN THE DARK DOOR	Luna	NYMF / Chernuchin Theatre (dir. Susanna Gellert)
CINDERELLA (workshop)	Ensemble	Center Theatre Group (dir. Mark Brokaw)
RAGS (reading)	Ensemble	Roundabout Theatre Co. (dir. Gordon Greenberg)
KICKS (reading)	Ensemble	Roundabout Theatre Co. (dir. Michael Mayer)
ON A CLEAR DAY... (reading)	Sharone	Vineyard Theatre (dir. Michael Mayer)

Regional

ONCE	Reza	Arden Theatre Company (dir. Terrence J. Nolen)
CABARET	Sally Bowles	Arvada Center for the Arts and Humanities
TAMING OF THE SHREW	Baptista/Lucentio	Virginia Stage Company
HEDWIG AND THE ANGRY INCH	Yitzhak	Live! Asbury Park
CRAZY FOR YOU	Polly Baker	Point Sebago Theatre
ONCE UPON A MATTRESS	Lady Larken	Coeur d'Alene Summer Theatre

Training

B.F.A. Boston Conservatory – Acting Emphasis

Michael Howard Studios – Michael Howard (Scene Study), Patsy Rodenburg (Shakespeare I, II, III)

Other training: Liz Caplan (singing), Bob Krakower (on camera)

Special Skills

DIALECTS: RP, Cockney, Irish, German, Croatian, Czech, Israeli

INSTRUMENTS: Violin, basic guitar, basic saxophone